

History
NOTES**SOUTH DAKOTA STATE HISTORICAL SOCIETY:
ANNUAL REPORT FOR 2019**

This year marked the 30th anniversary of the South Dakota Cultural Heritage Center in Pierre and the 118th anniversary of the State Historical Society. Built as a gift to South Dakotans, the center continues to serve the society well as we collect, preserve, interpret and promote the state's history. As the society's headquarters, the building houses four of its five offices—archives, historic preservation, museum, and research and publishing—as well as the administrative program and the South Dakota Historical Society Foundation. The archives also has a special projects program at the Women's Prison in Pierre, and the archaeology office is located at the Archaeological Research Center in Rapid City.

The society is blessed with dedicated leadership, from the office directors to the society's board of trustees. We had sad news late in the year with the deaths of long-time trustee Tom D. Tobin of Winner and architect and former board member Jeffery A. Hazard of Sioux Falls. Tobin was the dean of the board, having served from 1996 to the time of his death. Hazard began serving in 2011 and opted not to seek re-appointment in 2018. Brad Tennant and David A. Wolff continue to serve as president and vice president, respectively. Gov. Kristi Noem appointed Tom Hurlbert of Sioux Falls to the architect position and re-appointed John D. Fowler of Elk Point. The membership elected Sean J. Flynn of Mitchell to replace Robert E. Kolbe of Sioux Falls and re-elected Laurie Langland of Fulton as the archivist on the board. Other trustees include Richard D. Harnois, Jon K. Lauck, Peggy Sanders, Rolene R. Schliesman and Francis Whitebird.

“New Insights into Old Stories” was the theme of this year's annual history conference, organized by the State Archives staff. Each year during the conference, the society presents the Governor's Awards for History to individuals and organizations who have made a difference in preserving South Dakota's past. Gary Conradi of Sioux Falls received the Individual Award. The Brookings County Historical Society and Museum in Volga and the Elkhorn Ridge Development Company of Lakewood, Colorado/Frawley Ranch of Spearfish both collected the Organizational Award. Scott Beehler of Iroquois was recognized as Teacher of the Year. Lisa R. Lindell of Brookings took home the Herbert S. Schell Award for the best article in *South Dakota History*.

As a division of the Department of Education, the society receives an annual budget recommendation from the governor and an appropriation from the state legislature. Approximately 60% of the budget consists of state general and federal funds. Other funds generated by membership dues, museum admission fees, contracts and various service fees provide the remainder, with a significant portion coming from the tax on tourism-related businesses. The society receives 16.7% of one-half cent of the tax to help fund archaeology and the museum. The foundation, the society's non-profit partner, holds, invests and raises funds from outside sources for programs and projects not supported by the state budget. This unique combination of private and public funding, local non-profit leadership and support, and an entrepreneurial staff has made the society the success it is today. Thank you for your commitment to South Dakota history.

**South Dakota State
Historical Society
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Jay D. Vogt, *Director*
Jeff Mammenga
Caroline C. Uecker

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Historical Society
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Peggy Sanders
Rolene R. Schliesman
Tom D. Tobin
Francis Whitebird

**Department
of Education**

Ben Jones,
Secretary

**Administrative
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State Archaeologist

Matt Busch

Dan Byrne

Michael Fosha

Brian Huot

Katie Lamie

Dustin Lloyd

Aaron Mayer

Lisa Nesselbeck

Holly Phillips

Michelle Prichard

Cassie Vogt

Jane Watts

Dave Williams

Roger Williams

ARCHAEOLOGY

In 2019, the Archaeological Research Center conducted 74 pedestrian surveys and 10 evaluative testing projects to determine the eligibility of sites for the National Register of Historic Places. The State Historic Preservation Office sponsored three grant projects. Archaeology staff closed Phase I and initiated Phase II of the Multiple Property Documentation Form to establish criteria for evaluating stone circles, which included input from tribal entities. We also developed a desktop survey using various types of imagery to identify potential cultural resources in three areas along the Moreau River in Perkins and Harding counties. The office also finished a Geospatial Information System (GIS) pilot project in the fall.

Staff concluded 53 pedestrian survey reports and 39 record search reports that did not require pedestrian surveys. The center also conducted projects for the South Dakota Department of Transportation, Game, Fish and Parks, Bureau of Reclamation, U.S. Army Corps of Engineers and private companies.

Curation staff fulfilled contracts with the Bureau of Indian Affairs, Bureau of Reclamation and Dakota Prairie National Grasslands. We received new curation contracts totaling over \$154,000 from the Corps of Engineers and the Bureau of Indian Affairs. The center also submitted a project proposal to the U.S. Fish and Wildlife Service to provide site and survey data. Staff published one Native American Graves Protection and Reparation Act Notice of Inventory Completion for human remains and funerary objects in Marshall County, recorded 31 new burial reports representing

17 counties, and undertook five field responses to burial calls. Over the year, we revisited and updated site forms for 485 cultural sites and recorded 279 new cultural sites and 1,798 new traditional cultural properties across the state.

The center received 393 new cultural resource reports from researchers, which were added to the library. We also reviewed 99 mining permits and issued five cultural investigation permits for work on state lands. In addition, we completed 418 record searches, scanned 2,600 site files and located, sorted and entered 1,380 determinations of Fall River County sites eligible for the National Register based on Section 106 of the National Historic Preservation Act. Outreach included hosting the annual meeting of the South Dakota Archaeological Society in September and presenting several programs for the South Dakota Archaeological Society and Fall River County Historical Society, among other groups.

The office also filled six permanent positions, including an accounting assistant, secretary, burial coordinator, two senior staff archaeologists and GIS coordinator. After our current office building was sold to the One-Heart Society in Rapid City at the end of June, it was determined that the office would move to Dakota Market Square in northeastern Rapid City in 2020. In preparation, staff attempted to reduce the number of items to be moved by processing soil samples, purging files that have passed their retention date, shredding duplicate reports and discarding or surplus unneeded furniture and computers. Final moving plans are to be determined.

History Notes is published three times yearly by the South Dakota State Historical Society. *History Notes* is available upon demand on audio tape and large print. Other forms will be considered upon request.

Printed on recycled paper.

Printing costs available upon request.



Two members of the Archaeological Research Center staff survey a Department of Transportation bank stabilization project on the Belle Fourche River in Meade County.

ARCHIVES

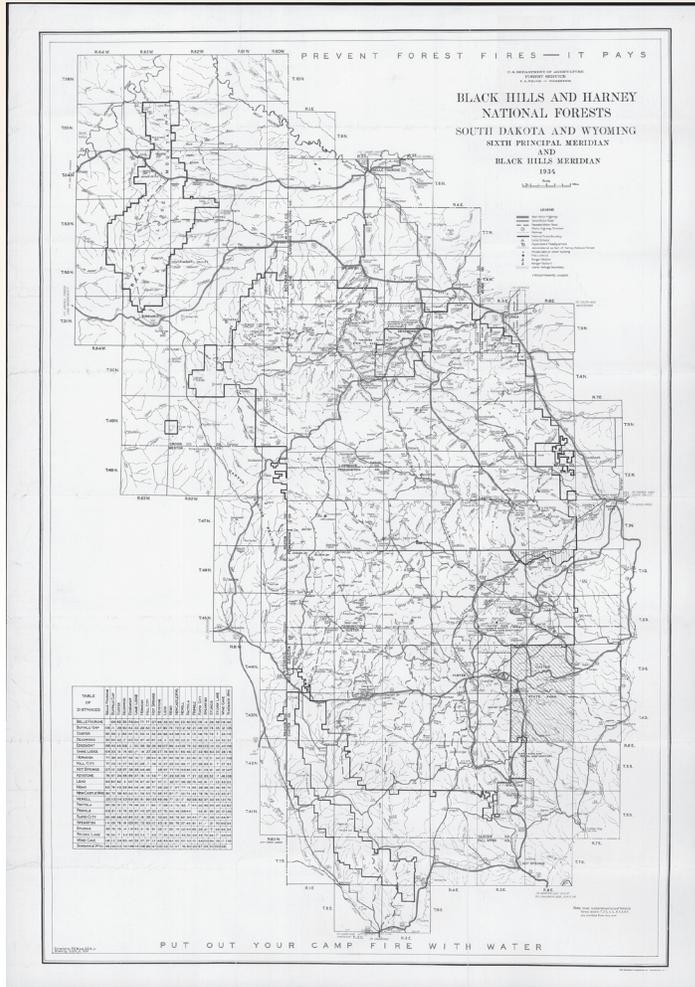
During the past year, the State Archives added 1,318 images and 698 maps to the South Dakota Digital Archives, bringing the total number of items available online to 80,521. Some of the recently digitized maps are displayed in the education room of the Cultural Heritage Center to promote the digital archives and its resources to visitors. The number of virtual contacts with the digital archives continues to grow.

The archives reached 1,257 people this year through site visits, tours, presentations and consultations. We held two History Trivia Nights in June and October at the St. Charles Lounge in Pierre. Contestants formed teams of four to answer questions about South Dakota and United States history. Archives staff gave 38 presentations across the state on topics related to preservation, online resources and genealogical research. To highlight the 100th anniversary of the 19th Amendment to the U.S. Constitution, the archives hosted a pop-up exhibit from the National Archives called “Rightfully Hers” in the lobby of the Cultural Heritage Center. The display illustrated the decades-long struggle to secure voting rights for American women. Staff also selected items related to woman suffrage for display in the archives research room. Images from the collections appeared weekly in the *Pierre Capital Journal*, and an index of auto licenses and dealer licenses was added to the website.

Staff held two events in October to celebrate Archives Month, a national observance designed to increase awareness of the services and collections available at archival repositories. In addition to History Trivia Night, we held an archives-themed escape room inspired by the 30th anniversary of the Cultural Heritage Center. The 39 participants used items in the archives’ collections to solve puzzles and get out successfully. On Oct. 2, archives staff participated in #AskAnArchivist day, joining other archivists from across the country to an-

swer questions on Twitter. We also contributed to Electronic Records Day on Oct. 10. The occasion was designated by the Council of State Archivists to remind people of the special needs and requirements of digital collections. We took part by posting helpful tips on Facebook.

Archives staff will be completing a third phase of work made possible by a National En-



The archives digitized this 1934 map of the Black Hills and Harney National Forest as part of an Outside Deadwood Grant.

dowment for the Humanities grant from 2018 to fund the digitization of historical newspapers. The funding allows for an additional one hundred rolls of microfilmed newspapers to be digitized and placed on the Chronicling America website by August 2020.

The archives received 219 new donations this year, totaling 348.45 cubic feet and approximately 139 gigabytes of digital records. The library added 175 new books to its collection, and 287.15 cubic feet and approximately 145 gigabytes of manuscript and government records were processed and made accessible.

Archives Staff

Chelle Somsen,
State Archivist
Sara Casper
Virginia Hanson
Nicole Hosette
Sarah Kirchman
Steve Mayer
Cherri Reed
Matthew Reitzel
Kimberly Smith
Ken Stewart
Ellen Walker

State Historic Preservation Office Staff

Jay D. Vogt,

State Historic

Preservation Officer

Ted Spencer, *Director*

Liz Almlie

Jenna Carlson Dietmeier

Sofia Mattesini

Chris Nelson

Kate Nelson

Paige Olson

Cindy Snow

HISTORIC PRESERVATION

The State Historic Preservation Office (SHPO) continued its mission of identifying, recording, and preserving historic sites across the state in 2019. Most recently, we received news that Oahe Chapel near Oahe Dam north of Pierre has been placed on the South Dakota Bureau of Administration's master repair list. This addition will provide funds for a new roof and new windows and siding for the chapel over which SHPO has administrative responsibilities for maintenance and repair. The finances will help maintain the appearance of the historic structure, a fine example of the many mission churches established in the American West during the latter part of the 19th century.

The National Park Service also added eleven properties in South Dakota—two historic districts, four private residences and five commercial structures—to the National Register of Historic Places in 2019. Listing to the National Register is an important honorific designation that can provide eligible property owners with access to financial programs to assist with preservation. In addition to the National Register listings, we formally nominated the Prairie Homestead dugout and outbuildings located near Kadoka and Fort Sisseton State Park as National Historic Landmarks, potentially joining only 16 other sites in the state with that designation. Designated by the National Park Service, a National Historic Landmark is a



The State Historic Preservation Office worked with the National Park Service to add the East Side Fire Station and Branch Library in Sioux Falls to the National Register of Historic Places.

The Deadwood Fund Grant Program, now in its 22nd year, awarded 12 new grants for preservation projects, for a total award amount of \$120,675. With planned matching funds of \$764,576, we anticipate a total of \$885,251 in public-private investment. The State Property Tax Moratorium financial incentive program certified 15 projects in six counties for the eight-year state historic preservation property tax moratorium for restoration and rehabilitation of historic buildings. Seven were new projects, and eight were continued from prior years for a total private investment of \$7.85 million. This program continues to provide property owners with a solid investment in preserving historic residential and commercial buildings in their local communities.

building, district, object, site or structure that is officially recognized by the United States government for its historical significance at a national level.

The State Historic Preservation Office also recently completed a comprehensive historic survey of Hand and Hyde counties, a project using new archeological processes to identify historic features along the Moreau River, and hosted a successful Tribal Historic Preservation Officers conference in Pierre. Our staff of eight preservationists continue their work to preserve the state's history for the future. For more information about historic preservation programs, resources and activities, please visit history.sd.gov/Preservation/ or call (605) 773-3458.

MUSEUM

Despite winter storms that shut down work for several days, the Museum of the South Dakota State Historical Society had a remarkable year in 2019. Even with uncooperative weather, the museum welcomed over 4,600 student patrons, with May being our busiest month in over 20 years.

This past year was exceptional for new exhibits and improvements to the galleries. In May, we opened the temporary exhibit “Silent Silos: South Dakota’s Missile Range,” our first-ever collaborative project. We worked closely with staff from the Minuteman Missile National Historic Site for over 18 months to develop the exhibition and deeply appreciate their contributions, especially those of Superintendent Eric Leonard. In November, we joined the nation in celebrating the centennial of the 19th Amendment to the U.S. Constitution with “‘The Right is Ours’: Women Win the Vote” in the Observation Gallery. Created by our staff, this exhibit is the museum’s primary contribution to the State Historical Society’s celebration of woman suffrage in 2020. We also added two displays to the permanent

exhibition, one about Sioux code talkers in World War II and another about the fishing industry in South Dakota. The latter features the iconic neon Carl’s Bait Shop sign that stood sentinel along Highway 14 at the west edge of Fort Pierre for decades before it was donated to the museum, restored and put on display.

Our annual Holiday Make-n-Take and Museum Activity Day events, which together drew over 500 patrons, highlighted public outreach efforts this year. The Family Fun Saturdays program also brings in significant crowds each month for a history lesson and accompanying craft activity. Approximately 600 visitors took part in the program this year.

The museum’s suitcase education kits and History Explorers Backpack program are two ongoing features of our educational outreach efforts. The education kits consist of fourteen different topical suitcases filled with a variety of age-appropriate activities for students from kindergarten through 8th grade with specific emphasis on the state’s 4th-grade history curriculum. Over 100,000 students in South Dakota classrooms have utilized the kits over the

last decade. The History Explorers backpacks are available every day for families visiting the museum galleries. The backpacks have activities and information for visitors from preschool age to grade 6 and their families.

In 2019, Allison Lambrecht joined the staff on a one-year contract to serve as our collections specialist. She has been assisting with data entry and housing for a backlog of artifacts dating from 2000 onward. The collections staff also began working on a barcoding project for over 36,000 artifacts. Barcoding will allow us to better track all artifacts and create a suitable collections inventory. Completion of this project will also help with selecting appropriate artifacts for future exhibitions and providing the public with additional information.

Museum of the South Dakota State Historical Society Staff

Jay S. Smith, *Director*

Peter Kleinpass

Allison Lambrecht

Ronette Rumpca

Katy Schmidt



Museum staff added barcodes to 2,500 historical political buttons to help track artifacts in the collection.

Research and Publishing Staff

Nancy Tystad Koupal,

Director

Michael Burns

Cody Ewert

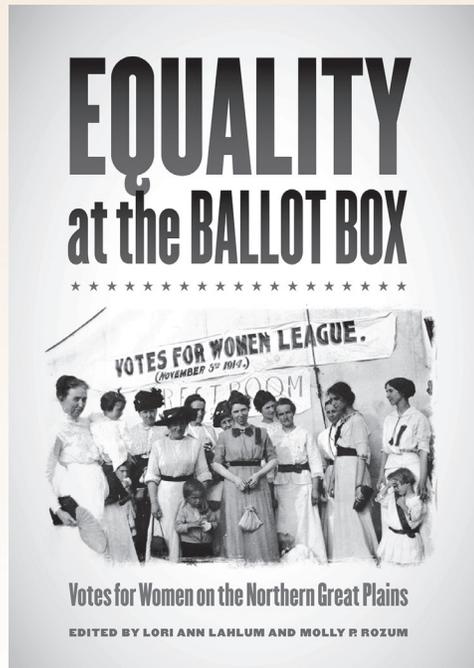
Jennifer McIntyre

Jeanne Kilen Ode

Judy Uecker

RESEARCH AND PUBLISHING

Six new titles and three awards—one each from the Independent Book Publishers Association for *Early Churches in South Dakota* and *Born Criminal*, and one from the South Dakota Humanities Council for distinguished achievement in the humanities—highlighted the Research and Publishing Office’s 2019.

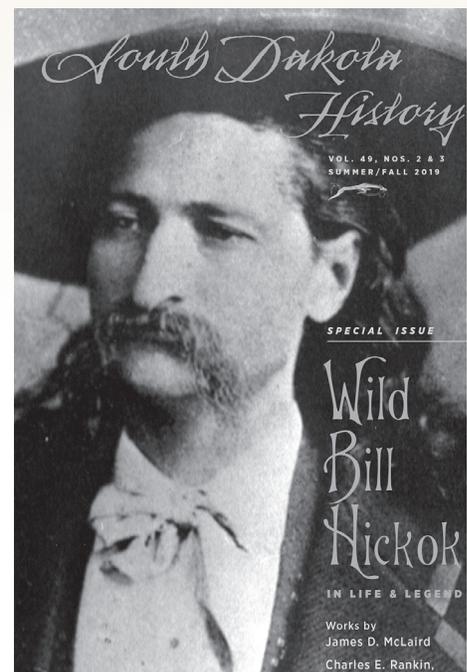


Publication of *The Frontier Army: Episodes from Dakota and the West*, edited by R. Eli Paul, opened the year. This collection of essays dedicated to the memory of historians John D. McDermott and Thomas R. Buecker centers on military activity in and around present-day South Dakota between 1854 and 1890. *Equality at the Ballot Box: Votes for Women on the Northern Great Plains*, edited by Lori Ann Lahlum and Molly P. Rozum, is the second of three publications related to the centennial of woman suffrage. The contributors to this volume stress the importance of the region to the national suffrage crusade and suggest new avenues for research.

Two biographies exemplify the state’s diverse history. *Spotted Tail: Warrior and Statesman* by Richmond L. Clow is the first full biography of the Sicangu leader since the 1960s. Clow’s voluminous research into contemporary news accounts provides a wealth of information and showcases his subject’s continuing relevance. Paul Higbee’s *The First Strike: Doolittle Raider Don Smith* details the experiences of the eighty men who took part in the Doolittle Raid, the first American attack on Japan during World War II, through Smith’s perspective. Higbee highlights Smith’s transformation from South Dakota boy to American hero while reflecting on how wartime experiences forever altered their lives.

The Press made available *Tatanka and Other Legends of the Lakota People*, a compilation of three children’s books by Donald F. Montileaux, to 14,000 second graders in spring 2019 as a part of the Humanities Council’s Young Readers One Book program. A paperback reprint of *The Christmas Coat: Memories of My Sioux Childhood* by Virginia Driving Hawk Sneve and illustrated by Ellen Beier came out in late 2019. Based on a story from Sneve’s childhood, it has been called an “authentic portrait of Sioux childhood and Christmas traditions.”

Staff completed editorial and design work on *The Voice of Liberty*, a picture book written by Angelica Shirley Carpenter and illustrated by Edwin Fotheringham. Editorial work began on *Fort Union and Fort William: Letter Book and Journal, 1833–1835* by Michael M. Casler and W. Raymond Wood. Development of future titles and research for *Pioneer Girl: The Revised Texts* continued.



South Dakota History, the society’s quarterly journal, completed its 49th year of publication. It featured a special issue on James Butler (“Wild Bill”) Hickok and articles on railroads, Elk Point, the preservation of two military forts, sites important to woman suffrage, and a childhood memoir. The office also published three issues of the *History Notes* newsletter and maintained the Pioneer Girl Project website, pioneerproject.org.

Follow the progress of current and forthcoming projects on Facebook and Twitter. For a current catalog, visit the Press website, sdhspress.com.

STATE HISTORICAL SOCIETY DONORS, 2019

The South Dakota State Historical Society is pleased to receive donations of books, manuscripts, photographs, artifacts and services. The society thanks the following individuals and organizations for contributing to the preservation of South Dakota's heritage through their generous gifts to the archives and museum collections.

Eric Abrahams
Dar Algra
Anne Anderson
Jessica Anderson
Richard Anderson
Carol Axtman
Susan Baker
Shane Balkowitsch
Richard Bartz
Belmar (NJ) Historical Society
Elvira Bender
Celia Benson
Mary Jo Blue
Lisa Boehike
Brandy Brockel
Matthew & George-Anne Brown
Bruce Brownwolf
Buffalo Co. Register of Deeds
Karen Bulman
Chester Area School District
Robert A. Christenson
City of Mobridge
Richmond Clow
Sally Crouser
Crow Wing Co. Historical Society, Brainerd, MN
Dakota City Heritage Village, Farmington, MN
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Linda Daugaard
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Kristina Freund
Friends of the Yankton Community Library
Harley Furrey
Laura Gates
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Lilah Pengra
Carl Perry
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Daniel Pietz
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Waterloo (IA) Public Library
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Louis Wiskur
Barb Wood
Diane Bueber Wulf
Yakima (WA) Valley Museum
Yankton Co. Clerk of Courts
Bonnie Zebroski



John Anderson captured this image titled "Sioux Indians Dancing the Omaha" on the Rosebud Indian Reservation in 1893. It is one of 53 Anderson photographs recently donated to the State Archives.

STATE HISTORICAL SOCIETY VOLUNTEERS, 2019

Volunteers help to preserve and interpret South Dakota's history as they greet, guide, research and perform other vital tasks for the South Dakota State Historical Society. The society thanks the following individuals for sharing their time and talents at the Cultural Heritage Center, Archaeological Research Center, various archaeological sites and other venues related to special projects.

Nina Akin
 Robin Albers
 Lisa Albers-Koopman
 Frank Allen
 Liz Almlie
 Laura Archambeau
 Karen Authier
 Carol Axtman
 Mike Baker
 Julie Bartling
 Rich Berg
 Bonnie Bjork
 Megan Bordewyk
 Scyller Borglum
 Kris Bradley
 Jan Brockel
 Janet Brown
 Monica Bugbee
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 Erika Campbell
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 Michael Chamberlain
 Lori Cope
 Emily Costopolous
 Gary Crosby
 Gary Cutler
 Linda Daugaard
 Andy Deis
 Jan Deis
 Sandra Durick
 Cindy Eilers
 Natalie Eisenberg
 Margaret Ellefson
 Doug Evenstad
 Trudy Evenstad
 Pat Fishback
 Lauren Forsch
 Tim Forsch
 Sara Frankenstein
 Shirleen Fugitt
 Jacque Fuller
 Kristin Gabriel
 Sue Gates
 Brian Gatzke
 Peggy Gibson
 Jim Glover
 Wanda Goodman
 Paul Gough
 Mary Jo Gourneau
 Addie Graham-Kramer
 José-Marie Griffiths
 Connie Grittner
 Nikki Gronli
 Donna Gutenkauf
 Lori Hall
 Liz Hamburg

Jenn Hanna
 Gloria Hanson
 Rachel Headley
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 Marina Hendricks
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 Mercy Hobbs
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 Renee Johansen
 Allan Johnson
 Barbara Johnson
 Julie Johnson
 Larry Johnson
 Melissa Johnson
 Kay Jorgensen
 Kitty Kinsman
 Kelly Kirk
 Laurie Knutson
 Rebeca Kuehl
 Betty Leidholt
 Cathi Lester

Michael Lewis
 Joann Lonbaken
 Roxanne Lucchesi
 Gail Lyngstad
 Amanda McCord
 Jane Meekins
 Elsie Meeks
 Betty Meintsma
 Gloria Merriam
 Roger Meyer
 Mary Michaels
 Beverly Mickelson
 Jay Mickelson
 Patricia Miller
 Curt Mortenson
 Laurie Nichols
 Lynda Oldenkamp
 Erica Peterson
 Robert Peterson
 Doris Powell
 Laura Ptacek
 Elaine Pye
 Jackie Radway
 Wendy Rankin
 Judy Rapp
 Art Rezac
 Greg Risse
 Chuck Riter
 Ardys Roseland
 Molly Rozum
 Shelly Rumpca

Peg Ryan
 Tracy Saathoff
 Tamara St. John
 Kristina Schaefer
 April Schave
 Kit Schmidt
 Karen Schreier
 Chuck Schroyer
 Robin Schumacher
 Sandy Schwan
 Jeanne Schweigert
 Randy Seiler
 Jennifer Slaughter-Hansen
 Ron Smith
 Tom Sogaard
 Deb Soholt
 Jennifer Soule
 Jeff Speaect
 Liz Squyer
 Dawn Stover
 John Teupel
 Ann McKay Thompson
 Bob Travis
 Nicole Tupman
 Betsy Valnes
 Suzanne Veenis
 John Weck
 Gloria Welk
 Katie Williamson
 Brody Wilson
 Ann Wiseman



The society held a special luncheon to thank its volunteers in February.

**South Dakota
Historical Society
Foundation
Administrative
Staff**

Catherine Forsch,
President
Lisa Bondy,
Administrative Director
Holly Crosby
Dorinda Daniel

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Historical Society
Foundation
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Chuck Riter,
Vice-President
Patricia Miller, *Secretary*
Curt Mortenson,
Treasurer
Cindy Eilers
Jacqualyn Fuller
Brian Gatzke
Gary Heintz
Charlie Hoffman
Eric Jennings
Roger Meyer
Robert Peterson
Chuck Schroyer
John Teupel

FOUNDATION



Gov. Kristi Noem signs a proclamation designating Dec. 4, 2019, as “Women’s Vote Centennial Celebration Day” in South Dakota.

As we look back, the South Dakota Historical Society Foundation sees many successes, none of which could happen without you. We are fortunate to have so many contributors who help us preserve and interpret South Dakota’s historic treasures.

Several years ago, the South Dakota State Historical Society and the foundation began talks about commemorating the 100th anniversary of the ratification of the 19th Amendment to the U.S. Constitution, which granted most women in the country the right to vote. As a team, we committed resources to the publication of three books on woman suffrage, to the designing of a suffrage museum exhibit, and to hosting educational and fundraising events highlighting the movement.

Generous gifts from Elizabeth and Jay D. Vogt and Barbara and Michael Lewis helped to jumpstart the woman suffrage commemoration. Multiple donors, including the Presentation Sisters of Aberdeen, the Leo P. Flynn Estate of Milbank, Karen Schreier and Tim Dougherty and the Mary Chilton DAR Foundation of Sioux Falls, provided funding to help publish the three suffrage books starting in 2018 with *Born Criminal*. The final two, *Equality at the Ballot Box* (2019), and a children’s book titled *Voice of Liberty* (2020), unveil little-known stories of suffragists in the region and throughout the nation. We raised over \$35,000 to assist in the printing of all three books.

Financial support from Oahe Electric Cooperative, Inc., assisted in the opening of a new museum exhibit titled “The Right is Ours’: Women Win the Vote,” which opened in the Observation Gallery of the Cultural Heritage Center in November. In December, Gov. Kristi Noem appointed a nonpartisan delegation to help plan the suffrage commemoration. The delegates include Patricia Miller, Tracy Saathoff, Julie Bartling, Sue Gates, Peggy Gibson, José-Marie Griffiths, Katie Hunhoff, Susan Irons, Mary Jean Jensen, Kay Jor-

gensen, Kitty Kinsman, Ann McKay Thompson, Elsie Meeks, Tamara St. John, Kristina Schaefer, Karen Schreier and Suzanne Veenis.

The Leo P. Flynn Estate also supported the museum exhibit “Silent Silos: South Dakota’s Missile Field,” which opened on June 1. The temporary exhibit centers on the Minuteman and Minuteman II missile systems during the Cold War. In November, the foundation held elections for board members and officers. We welcome two new board members: Val Simpson and John Weck. Brian Gatzke and Chuck Riter are retiring from the board.

For the fifth year, we saw an increase in members joining at the Heritage Circle levels of \$125 and above for a total of 429. If you are not a Heritage Circle member and can increase your level of giving to \$125 or more, your membership will help us expand our education outreach, special exhibitions, and public programs across the state. As we move into 2020, be sure to follow the campaign “HER VOTE. HER VOICE.” and watch for more information on a new oral history project. We appreciate all of you whose belief in our mission is vital to our success. To donate or learn more, visit sdhsf.org/donate. The foundation is a 501(c)(3) organization.



“The Right is Ours” displays information related to woman suffrage in South Dakota and nationally.

SOUTH DAKOTA HISTORICAL SOCIETY FOUNDATION

We would like to thank the following donors for their support of the programs of the South Dakota State Historical Society through their generous contributions to the South Dakota Historical Society Foundation in 2019.

Over \$10,000

City of Deadwood
SD Community Foundation

\$5,000 - \$9,999

William G. Pomeroy Foundation
Karen Schreier & Tim Dougherty
Jay D. & Elizabeth Vogt

\$2,500 - \$4,999

BankWest, Inc.
Michael & Barbara Lewis
Cynthia Lillibridge
Curt & Kim Mortenson
Oahe Electric Cooperative, Inc.
Chuck & Bonny Schroyer
Valley Queen Cheese Factory

\$1,000 - \$2,499

Stanley Brue
Deadwood Historic Preservation
Commission
Stephen & Kris Egger
Douglas & Justine Estes
Tim & Catherine Forsch
John & Margaret Fowler
Brian & Carla Gatzke
Brian Hagg
David Hartley
Boyd & Dody Hopkins
Eldon & Mary Jean Jensen
Craig Johnson
Joe & Jennifer Kirby
Dave & De Knudson
Frederick Lamont
Nancy Lamont
Paul Jay & Linda Lewis
Edith Lien
Carey Miller & Brent Stille
Eric Nelson
Paula M. Nelson & Stephen C. Krumpke
Larry & Diane Ness
Reliabank Dakota
Charles & Kathleen Riter
SD Humanities Council
South Dakota Magazine
SD Missouri River Tourism
Ellen Speck
Dwight Walters
Margaret Cash Wegner

\$500 - \$999

Keith & Glynn Bartels
Tom & Mary Lou Bohnet
Anthony & Lorraine Bour
Duane & Barbara Butt
David Carlisle
CNA Surety
Gary Conradi
De Smet Farm Mutual Insurance Co.
Virginia Dettman
Roger & Jean Easland
ExxonMobil Foundation
First Dakota National Bank
First PREMIER Bank
Nikki Heidepriem
Charlie Hoffman
Scott & Julia Jones
Frances Kilen
Norma Kraemer
Gail Kristensen
Laurie Langland
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